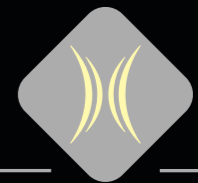


KAPOPOULOS FINE ARTS

&



DIVANI COLLECTION

DIVANI APOLLON PALACE
& THALASSO

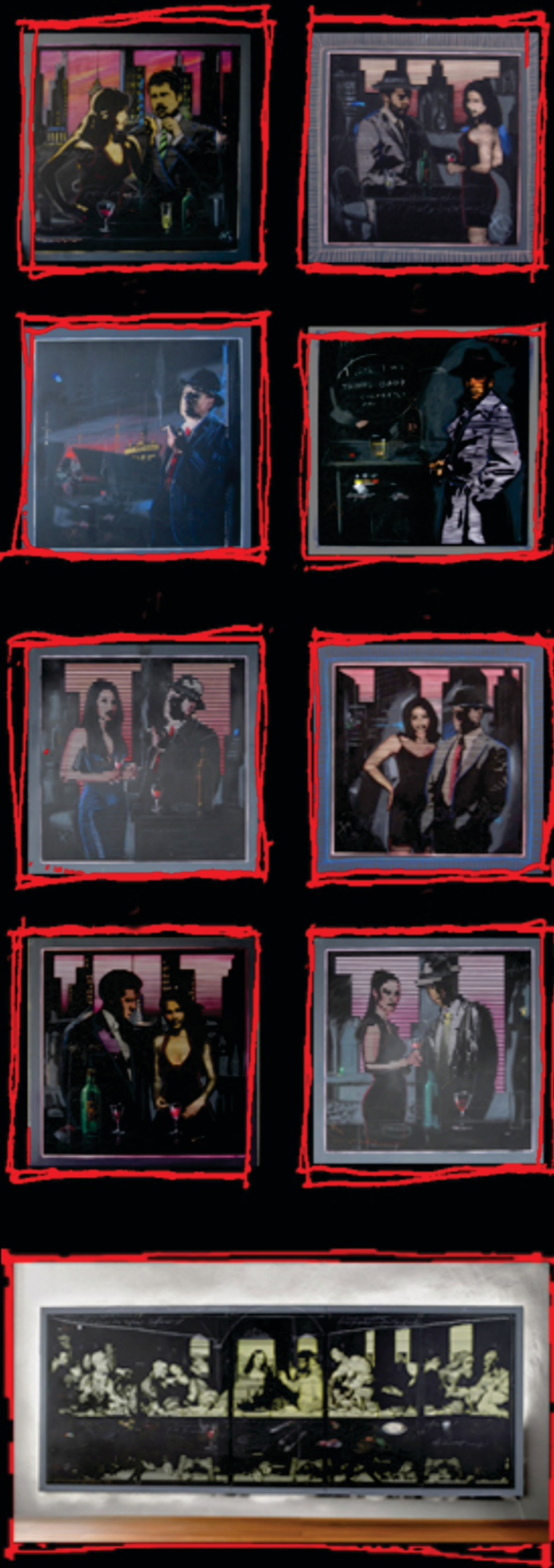
LEADING
HOTELS®

July 19 - SEPTEMBER 8
2013

CORDIALLY INVITE YOU
TO A SUMMER ART EXHIBITION
OF CHRISTOS ANTONARPOULOS

AT DIVANI APOLLON PALACE
& THALASSO

THE EXHIBITION WILL TAKE PLACE
IN THE HOTEL'S LOBBY.
ALL ARTWORKS CAN BE DELIVERED WORLDWIDE.



Christos Antonaropoulos was born in Athens, Greece on 1958
He lives and works mainly in Athens and rest of Europe

“... Pessoa says that our only wealth is to see. Philosophers are in constant agony for the factitious or veracious nature of the perceptible universe while poets have convinced us that all things we see might have happened but neither have they happened not are they the way we see them. It is naïve and inexpedient to “name phenomena without precaution, one rain, another tears” Our era however is fed on images. It creates, inflicts and consumes images. It is a cataclysm of restrictive versions of reality so photogenic and plausible that there is no doubt in our minds for what for what our eyes see. “I am the world” the television ruminates daily, having as its irresistible ally its digital plasticity. We are its accomplices who pretend and label our fantasies, the illuminations of the screen, “facts”, like the chained prisoners of the famous cave allegory in Plato's republic. Fortunately enough there is always art with its magical powers which gives new meaning to the world, creates new realms, visible and invisible, and mocks what the we thinks it knows. This is what Christos Antonaropoulos achieves with his new work he puts forward an new geography of places, people, relations, objects not in the usual way, by means of colors and shapes only. Through an impressive and original technique he throws a veil of mystery of rather reveals the shadows that still exist in images of weighed value in the passing of time. He places our view within as well as behind the frame, urging us to see in a different way, Antonaropoulos turns into an iconoclast of the reflections of popular culture. It looks as if he borrows scanning from the past of television, transforming it into blinds that allow us to take a quick glance at what our eyes have not seen. Every incision and every section become a scar on the body of our certainties. They become another, more charming world, full of ripples but not sounds, whispers but not screams, untold protests but not statements, thunderous silences, thoughts and wishes eased by the night within and without. Reality is depicted as a noir comic as if emerging out of the pages of Hammett or Elroy or Capote. The look is magnetized by the shining color but it can swiftly see into the darkness where it discovers a new world, an allusive, symbolic, hallucinatory one. One thinks that one is about to listen to – if not already listening to – the sob of a jazz melody somewhere in the background. Even the language is misled. Twilight, to be the light, non light. Yeats has acknowledged that “we are all heaved to copy from copies”. This might also stand for the viewing of all things around us as well. Perhaps light like the one released from Antonatopoulos' s works, copies reality, turns the Caryatids into top models of contemporary iconolatry, the dead Che Guavara into the removed crucified figure of a defeated revolution, the Last supper into a party of 12 from which Judas is absent. Because Judas is on the other side. It is the look that betrays us...”

The technique of the exhibited artworks is acrylic and pastel on a piece of plexiglass placed on canvas, with electric light.

- 1980-1985 : Fine art –Athens School of Fine Arts.
- 1988-1991 : Masters Degree scholarship.
- 1986 : Third eye gallery, Athens, Greece
- 1986 : 150 EU painters Europe
- 1987 : Degree from American-Italian school of Fine Arts
- 1990 : Titanium gallery, Athens, Greece
- 1990 : II Mediterranean biennial of graphic Arts
- 1991 : Stavrakakis gallery, Heraclium, Crete
- 1992 : III Mediterranean biennial of graphic Arts
- 1993 : Incontri con l arte contemporanean Greca
La communita Europea dei giornalisti
Limbro galleria al ferro di cavallo, Rome, Italy
- 1994 : “Five Artists” Deree American College
- 1995 : Vorres Museum collection (traveling exhibition) Europe, USA
- 1997 : Venetsianos collection, Spain
- 1999 : Bizart gallery
- 2000 : Sharjah biennial (first price), United Arabic Emirates
- 2000 : P.K. Palataki, Athens, Greece
- 2000 : World Fine Art gallery, New York, USA
- 2004 : Titanium gallery, Athens, Greece
- 2005 : Art Space gallery, Athens, Greece
- 2006 : Kapopoulos Fine Arts, Athens, Greece
- 2008 : Ekfrasi gallery, Athens, Greece
- 2008 : Silks gallery, Limassol, Cyprous
- 2009 : Galleria La Nuvola, Rome, Italy
- 2010 : Kapopoulos Fine arts gallery Mykonos
- 2010 : Metamorphosis gallery Thes/niki

Kapopoulos Fine Arts

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94 Varis- Koropiou Avenue, Koropi

Golden Hall:
37A Kifisias Avenue, Marousi

Mykonos:
15 Enoplou Dinameon str., Chora Mykonos

Thessaloniki:
6 Morkentaou str., Center of Thessalonki

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2289027005 (working hours 21:00-02:00)

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